



Platinum Design Series

Premium Tripod/Boom Systems



Platinum Design Series Mics.

Features

- Low Profile Leg Cup For Increased Stability
- Heavy Duty Clutch Assembly
- Boom Swivel Including Friction Notches That Prevent Sagging
- Cast 1/2lb Counterweight
- Non-Reflective Ebony Finish
- Available As Separate Parts Or Complete Kits

Applications

The Atlas Sound Platinum Design Series tripods and booms are ideal for any application including live stage/touring, house of worship, recording studios, and broadcast scenarios.

General Description

Platinum design tripod/boom systems are engineered to provide the highest level of performance and quality for high demanding applications with the positioning convenience and compact storage advantage only a tripod stand can provide. Night after night on stage or session after session in the studio, performances will never be compromised by a mic stand failure when you use the Platinum Design Series tripod mic stands & booms.

T3664 – Versatile stand that is adjustable from 36" to 64" to meet the needs of seated and standing instrumentalists and performers. Model includes two section metal tubing with 3 piece clutch for easy vertical height adjustment. Unit also features three, low profile metal legs with cup terminations for optimum stability and balance. The end is threaded 5/8"-27 and includes a lock-nut ring for versatile positioning of accessories or extension boom. The T3664 has a base spread of 25" (653mm) inches and weighs 5lbs without boom and 7lbs with boom.

T1930 - Versatile stand that is adjustable from 19" to 30" to meet the needs of seated instrumentalists and performers. Model includes two section metal tubing with 3 piece clutch for easy vertical height adjustment. Unit also features three, low profile metal legs with cup terminations for optimum stability and balance. The end is threaded 5/8"-27 and includes a lock-nut ring for versatile positioning of accessories or extension boom. The T1930 has a base spread of 25" (653mm) inches and weighs 4lbs without boom and 6lbs with boom.

B2237 – Adjustable boom designed to be used with the T3664 or T1930 vertical mic stands. Friction notches on the boom swivel are designed to prevent sagging even when used with heavy microphones. Cast 0.5 lb counterweight allows for proper boom positioning while maintaining boom arm balance. B2237 is adjustable from 19" to 37".

TB3664 – Kit includes (1)T3664 & (1)B2237 Combination - Ebony

TB1930 – Kit includes (1)T1930 & (1)B2237 Combination - Ebony

Specification

T3664

Description	Tall Tri-Pod Base
Tube Color	Non-Reflective Ebony
Height	Adjustable 36" – 64" (914mm - 1626mm)
Base Spread	25" (653mm)

T1930

Description	Short Tri-Pod Base
Tube Color	Non-Reflective Ebony
Height	Adjustable 19" – 30" (483mm - 762mm)
Base Spread	25" (653mm)

B2237

Description	Telescoping Boom
Tube Color	Non-Reflective Ebony
Height	Adjustable 22" – 37" (559mm - 940mm)

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